

Recommended Workshop Supplies for The Truly Flexible Pointed Pen

- Slant board/desk that slants up to 45 degrees.
Any stiff board, even two pieces of Foamcor taped together, measuring at least 18" x 20" (Masonite works best, plexiglass works well also)
- Oblique pen holder. Note: participants are encouraged to purchase pen holders with adjustable brass flange and to avoid the much simpler, yet poor-performing rigid plastic flange. If money is not such an obstacle, you will find the wood pens much more enjoyable to hold and work with! If you know that a straight pen is preferred for you, please feel free to use a straight pen.
- Flexible Pointed Pen nibs: Suggest Leonardt Principal, Gillott 303, Zebra G, or your favorite nib.
- Ink — Black ink. Your favorite (Sumi Moon Palace or Higgins Eternal recommended)
- Gouache or watercolor for color work.
- "Mixing-quality" brushes (your old, used-up brushes)

Paper

- Marker Layout paper (Canson Pro Layout Marker or Borden and Riley #37 either 9X12, or 11X14)
- 1 sheet, high-quality, smooth paper. (Arches Hot Press, Mohawk Drawing, Arches Text, Bristol, Canson Mi-Tientes recommended, or your favorite. Can be cut to 1/4 size.
- Tracing Paper. (12" roll is preferred and most cost effective) or tracing paper pads.

Pencil

- .05, HB in a mechanical pencil.
- Other pencil's acceptable providing you can keep them sharp.

Erasers

- Clean plastic eraser or clean kneaded eraser.

Ruler

- Metal will give you more accurate measuring and a good, straight, sharp edge.

Tape

- Artist tape, or removable scotch tape, 1/2" or 3/4" roll.
- Water container and paper towels or clean up cloths.

Text from which to work: suggestions

- One short poem/passage (10-15 words) and one long poem/passage (8 line poem, 40-50 words)

Optional

- T square, Extra Brushes, Xacto knife — #11 blade (The sharp, pointed blade)

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Your promo code is: gentlepen
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