Recommended Workshop Supplies for Gossamer and Gold

- > Drawing Paper, Pencil, Eraser, tracing paper or light pad
- ➤ 2-3 pieces of 8" x 10" Hot press 140lb Cotton Watercolour Paper
- Either McCaffery Brown Ink an your pointed pen or a Sepia 0.3 Copic Multiliner
- Your favourite watercolours. Suggested colour palette of greens, blues and purples. We can achieve a variety of effects with these few colours
- > Sizes: 3/0, 1 and 0: Small pointed watercolor brushes. Princeton Round Velvetouch work well
- White porcelain plate, two water dishes and a kitchen cloth or paper towel
- ➤ Gilding Supplies such as Miniautum Ink and a small brush or applicator tool, 1 2 sheets of 23K Transfer gold leaf. You may substitute gold watercolour.
- > Optional: Metallic or Iridescent Watercolours, Bleed Proof White, Daniel Smith Duo Tropic Sunrise Sakura Clear Stardust Gelly Roll Pen.

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