

## Recommended Workshop Supplies for Abstract Brush and Large Letter Designs

- Nylon hair wide flat brush, 1" or wider. I use Winsor & Newton series 995 and Daler Rowney D.88.
- Fine pointed brush, e.g. size 4.
- Pointed nib/ruling pen for adding contrasting lines/letters.
- Pencil and ruler.
- Eraser. I use Staedtler Mars plastic.
- Cutting knife and cutting mat/back of sketchpad.
- Water pot, palette, and small brush for mixing.
- Black ink. I use Pelikan 4001.
- Black, white, and red gouache. I use Schmincke Calligraphy gouache.
- Compressed charcoal and Conté 'Pierre Noire' pencil (for black letters on white paper)
- White soft pastel and/or Conté (for white letters on black paper)
- Paper: Lots of cartridge for practice – A3 size or larger. Black, and white, Canson Mi-Teintes paper (or similar) for more finished pieces.
- Small piece of red paper and double-sided tape (to cut up for the accents of red).

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