

Shell Gold

TOOLS AND MATERIAL:

Paints

There are two options available. I am using M.Graham Artist's Watercolour, a similar tone also available in Winsor and Newton if this brand is more accessible.

M. Graham Artist's Watercolour	Winsor and Newton Professional Watercolour
Yellow Ochre	Yellow Ochre Light
Cadmium Yellow	Cadmium Yellow
Raw Sienna	Raw Sienna
Raw Umber	Vandyke Brown
Sepia	Sepia (Optional - different hue than MG)
Neutral Tint	Neutral Tint
Phthalo Blue Red Shade	Winsor Blue (Red Shade)
Ultramarine Blue	French Ultramarine
Prussian Blue	Indigo
Dioxazine Purple	Ultramarine Violet
Permanent Alizarin Crimson	Permanent Alizarin Crimson
Cadmium Red Light	Cadmium Red
Perylene Maroon	Perylene Maroon
Permanent White Gouache	Permanent White Gouache

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TOOLS AND MATERIAL:

Brushes:

I Like to use Rosemary & Co. brushes, Raphael Kolinsky, and Isabey.
The sable brush is preferable - look for the good pointy one.
Any of those brands or your favourite brand.

For most of my work, I use:

For Shell Gold:

Rosemary & Co Series 363. Kolinsky Sable Miniature Size 3/0, 2/0, 0

For Paints:

Rosemary & Co Series 363. Kolinsky Sable Miniature Size 0, 1, 4

For the Isabey brand, I like to use the Kolinsky Sable Fine Point #6227i, size numbers 0, 1, 2 (Raphael Kolinsky, series 8404 size 3/0, 2/0, 0, and 1)

If Rosemary & Co is not available in your area, look for other brands with pointed/fine pointed round and round size between 3/0, 2/0, 0, 1, and 2

Paper:

We will do three projects total, two projects will use White/Off White/Cream colour, and one project will use dark tone paper

1st Project:

I am using Aquarelle Watercolour Aquarelle FONTAINE Hot Pressed 300gsm/140 lb, 100% cotton Acid-Free by Clairefontaine size 9.5 x 11.8in (24x30cm)

— Will be cut equally into 4

If this paper is not available in your area, look for your favourite brand for Hot Pressed paper 300gsm/140 lb, 100% cotton Acid-Free.

2nd Project:

Strathmore Toned Tan Cards / Toned Grey Cards / FONTAINE Black Pad 300gsm/140lb 8x10in / Fabriano Black 300 gsm

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TOOLS AND MATERIAL:

FOR GILDING SUPPLIES:

Australia:

Gold Leaf Factory International: www.goldleaf.com.au

Scribes and Beyond www.scribesandbeyond.com

United Kingdom:

Gold Leaf Supplies UK: goldleafsupplies.co.uk

L. Cornelissen & Son www.cornelissen.com

Wright of Lymm: www.wrightsoflymm.com.uk

United States:

John Neal Bookseller www.johnnealbooks.com

Burnishers

Pencil Burnisher: Series #13, #12

Dog Tooth Burnisher: Series 2 #21, #48; Series 1 #27

Flat Burnisher: #30 (Or any smooth gemstone - egg-shaped that is usually used as a healing stone)

Genuine Gold & Silver Leaf: (there will be 3 types of techniques that we are going to use) — Loose Leaf

Leaf: I will use 24ct and Silver Leaf (you can choose between using 5 leaves only or a booklet of 25 leaves) — I will use 5 leaves to fit the time

Skewing: If you have a mixture of leftover from your gilding project (skewing), we can also use that too)

Powder: I will use 23.75ct gold powder (optional — as sometimes it can be too pricey) and Silver powder

1. Gold Loose Leaf: Choose any carat between 22ct, 23ct, 23.75ct, 24ct. Or your preference colour — Minimum Five Leaves
2. Silver Loose Leaf — Minimum Five Leaves
3. Gold Powder Any carat (Optional)
4. Silver Powder

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TOOLS AND MATERIAL:

OTHER SUPPLIES:

Alum Powder

Cold Tea (Please prepare 500ml of tea before class.)

Cornstarch

100mmx10mm Smooth Surfaces Roller Cover (or small wall paint brush)

100mm Roller Cage

100mm Roller Tray

Baking Tray (Any size that fits your paper)

Honey (Pure)

Gum Arabic — Liquid

Bottled Water (Any brand) or Distilled Water (Not Tap Water)

Gelatine Sheets (usually comes in 5 sheets) / Clear Gelatine Capsule (Empty-Size 00)

Glassine sheets

Transparent Paper (Tracing Paper)

Gilder's Bole or Red Bole / Graphite paper Transfer Paper (Not Carbon)

Hard Pencil size 4H to 7H

3 Shells (From Oyster or Scallop — the deeper the bowl, the better —) — Or a flat glossy ceramic dish/bowl

Derwent Paper Stump For Blending & Smudging

Derwent Charcoal Pencil (Black — Dark, Medium and Light)

Derwent Tinted Charcoal Pencils - Professional Quality (We will use White, Dark Moss, Green Moss)

Optional: If you have an allergy or can't stand dust from Chalk (The Charcoal Effect will have a similar chalk effect), please use Derwent Inktense Or a Watercolor Pencil from any of your favourite brands.