

## Recommended Workshop Supplies for Copperplate to Informal Script

- 5-10 pointed pen nibs of your choice (examples: Hunt #101, Gillott #303, Hiro #41, Nikko “G”, Leonardt EF Principal or your favorite pointed nib)
- Oblique pen holder
- Straight pen holder
- Black ink of your choice (examples: Moon Palace Sumi, Higgins Eternal, McCaffrey’s black or an ink stick and grinding stone if you already own one.)
- Graph paper with 1/8” squares or good quality layout paper. Size of paper is unimportant but at least 8 1/2” X 11” (examples: JNB graph pad, Paper and Ink grid pad, Borden and Riley 37 marker layout, Canson pro marker layout)
- 1-2 sheets or half sheets of a quality art paper (examples: Arches HP, Canson Mi Tientes or your favorite art paper)
- Soft pencil (examples: 2B, 3B)
- Straight edge
- Protractor or adjustable triangle
- Mixing tray, mixing cups or dinky dips
- Mixing brush
- Gouache or 2-3 colored inks (white or Dr. PH Martin’s bleedproof white, black and 2-3 colors of your choice if using gouache)
- Gum Arabic (liquid or powder)
- A few paper towels
- Small water container or bottle
- Optional supplies: T-square and drawing board

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