

Recommended Workshop Supplies for Playful Pressurized Letterforms

- Basic calligraphy tool box
- Layout paper (I will be using Borden & Riley #37 Boris Marker Layout)
- Arches MBM or Arches Text Wove (1/2 sheet)
- Tracing paper
- Small piece of black paper (Arches Cover / Canson MeTintes / Fabriano Black Black what do you already have ?)
- Wood cased pencils: HB, 4B & 4H (bring what you have) appropriate sharpeners (I will be using a clutch holder w / 2mm leads)
- 2 or 3 Prismacolor pencils (light & bright colors)
- Mechanical pencil 0.3mm & 0.9mm (if you have them)
- Xacto knife + metal ruler + cutting mat
- C-thru ruler (12" is great)
- White vinyl eraser & kneaded eraser
- One tube of watercolor / gouache (your color preference) or walnut ink
- Mixing palette
- Gum Arabic
- Mixing / loading brush (I prefer natural bristle loading brushes from PIA \$1 each #4 flat)
- Water container, wipe cloth
- Straight pen holder
- Pointed nibs (suggestion: Hunt 56 or Nikko G) bring what your comfortable with (be sure it fits into your STRAIGHT pen holder)
- Cushioning (padding) under your paper I will be using blotter paper approx.: 9 x 12"

Optional:

- Small pieces of other print making papers (to experiment with, what's in your flat file?)
- Gold Pearl Ex powder or Finetec gold
- 320 wet / dry sandpaper or polishing paper
- Pilot Color Eno 0.7 (color mechanical pencils – I will be demonstrating them) if you look online for them you will also see other brands available – I have found the Pilot 0.7 brand to be the best for what we are doing)
- Piece of clear thin rigid plastic something similar to clear transparencies
- Sharpie fine black waterproof marker

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- 2mm lead holder (also referred to as a clutch pencil) HB lead is great

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