

Recommended Workshop Supplies for The Art of the Certificate

Certificate:

- 8 ½ x 11 piece of watercolor or mixed media paper, preprinted with certificate template
- Scrap paper for practice
- 1 sheet, 8 ½ x 11 or so, tracing paper
- Ruler with bevel, or cork backing
- T-square
- French curve 336 (may come in package of French curves)
- Pencil and eraser
- Pointed nib in straight holder, or ruling pen, for outlining
- Mitchell nib 1 ½ mm or Speedball C-2 for lettering name (if lettering entire certificate, need Mitchell 2 ½ mm or Speedball C-3, Mitchell 3 ½ or Speedball C-4, and Mitchell 4)

Painting:

- Gouache – medium red and blue of your choice, black, white
- Dr. Martin's Bleed Proof White
- Gold paint (Coliro/FineTec) or gold ink (such as Dr. Martin's iridescent copperplate gold)
- Brushes, one for detail and second a bit larger (such as Princeton brush 5/0 and 3/0)
- Mixing brushes
- Water/paper towels/palette for mixing paint

Tooling (optional):

- Triangle such as 30/60 right triangle
- Awl or other fine-line tool

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